



GENERATE



THEATRE FOR THE 21ST CENTURY

↓
24/25
november
2023

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20th edition of International
Conference on Theatrology
in Banská Bystrica

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Academy of Arts
in Banská Bystrica
Faculty of Dramatic Art

Organizers

Faculty of Dramatic Arts,
Academy of Arts in Banská Bystrica
Institute of Theatre and Film Research,
Art Research Centre of SAS

Conference's place

Faculty of Dramatic Arts,
Academy of Arts in Banská Bystrica
Horná 95, Banská Bystrica

Conference languages

Slovak, English, Czech

Scientific and programme committee

prof. MgA. Jan Vedral, PhD.
prof. PhDr. Miloš Mistrík, DrSc.
prof. Matúš Olha, PhD.
prof. Peter Pavlac
dr. Paweł Płoski
doc. PhDr. Elena Knopová, PhD.

Organizing committee

doc. PhDr. Elena Knopová, PhD.
Mgr. art. Petra Kovalčíková, ArtD.
Mgr. art. Barbora Špániková, ArtD.
Mgr. art. Janka Ovšonková
Mgr. art. Lucia Katreniak Rakúsová
Mgr. art. Peter Galdík

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by The Slovak Arts Council



The conference takes place within the framework of the project APVV-19-0522 Creation and Crique of Values in Contemporary Arts (Visual Arts, Theater, Film).



ACCOMPANYING PROGRAMME

21 – 23 / 11 / 2023 / TUESDAY – THURSDAY

Lecturers Andrej Kalinka and Milan Kozánek

Always between 10:00–13:00 and 14:00–15:00

FACULTY OF DRAMATIC ARTS AU
ROOM 2.2.2 (MOVEMENT CLASS)

Workshop Creative Sources of Performer

This workshop focuses on the potential of the performer's creative resources right in the process of creation. One of the tasks will be to find resources for the creative process that allow for opening up avenues to different practices and unexplored connections of artistic material. Initial impulses will come from the anatomy of movement and the body, from playing musical instruments, from working with text or also with the visual object and material. In working with each of these components, rhythm has an indispensable place, and therefore this aspect will be developed during the different phases of the workshop.

23 / 11 / 2023 / THURSDAY

Lecturer Viliam Dočolomanský

17:00–20:00

FACULTY OF DRAMATIC ARTS, THEATRE OF THE ACADEMY
OF ARTS IN BANSKÁ BYSTRICA, MAIN STUDIO

Masterclass by Viliam Dočolomanský

Viliam Dočolomanský is the acclaimed and award-winning director and artistic director of Farm in the Cave, an international theatre studio that focuses on the creation, development and research of human expression. The company's contemporary work crosses the boundaries of physical, dance or musical theatre genres. It is based on long-term research that focuses on the transmission of human experience beyond words and the limits of ordinary understanding (e.g., the legacies of minority cultures, music, physical expression, atmospheres, and facts connected with specific locations). The Masterclass takes the form of an interactive lecture with screening and discussion.



CONFERENCE SCHEDULE

24 / 11 / 2023 / FRIDAY

09:00 – 10:30 Registration of participants

10:30 – 11:00 Welcoming the participants

Michal Murin

RECTOR OF THE ACADEMY OF ARTS IN BANSKÁ BYSTRICA

Martin Palúch

DIRECTOR OF THE INSTITUT OF THEATRE AND FILM
RESEARCH, ART RESEARCH CENTRE SAS IN BRATISLAVA

Elena Knopová

SCIENTIFIC GUARANTEE OF THE CONFERENCE

11:00 – 12:30 Chair of the section is **Miloš Mistrík**

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Peter Himič

The Search for Continuity (On the Situation
of Professional Theatre in Prešov at the Turn of the
Millennium)

FACULTY OF DRAMATIC ARTS, ACADEMY OF ARTS
IN BANSKÁ BYSTRICA

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Matúš Ol'ha

Director Jozef Prázmári in the Light of Štefan
Hudák's Archive

FACULTY OF DRAMATIC ARTS, ACADEMY OF ARTS
IN BANSKÁ BYSTRICA

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Věra Velemanová

Marek Cpin and His Returns to the Avant-garde
ARTS INSTITUTE - THEATRE INSTITUTE IN PRAQUE

Jaroslav Daubrava

“Steel and Screens”

FACULTY OF DRAMATIC ARTS, ACADEMY OF ARTS
IN BANSKÁ BYSTRICA

Discussion

12:45 – 14:00

Lunch break

14:00 – 14:30

Keynote speech

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Amos Fergombe

Crises in Representation and Contemporary

Writing: nicht schlafen by Alain Platel

UNIVERSITÉ POLYTECHNIQUE HAUTS-DE-FRANCE,
VALENCIENNES

14:30 – 16:15

Chair of the section is **Elena Knopová**

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Miloš Mistrík

Theatre of Movement and Viliam Dočolomanský

INSTITUTE OF THEATRE AND FILM RESEARCH, ART
RESEARCH CENTRE SAS IN BRATISLAVA; FACULTY
OF DRAMATIC ARTS, ACADEMY OF ARTS IN BANSKÁ
BYSTRICA

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Michal Denci

Romeo Castellucci: The Need for Theatre

THEATRE FACULTY, ACADEMY OF PERFORMING ARTS
IN BRATISLAVA

Vladislava Fekete

Everyday Life and Autobiography of the Artist
as a Principle of Creation in Theatre and
Performance Arts

THEATRE FACULTY, ACADEMY OF PERFORMING ARTS
IN BRATISLAVA

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Beata Popczyk-Szczęśna

Intermedial Performance in the Polish 21st Century

Theatre - selected examples

INSTITUTE OF CULTURE STUDIES, UNIVERSITY
OF SILESIA IN KATOWICE

Discussion

16:15 – 16:30

Short break

16:30 – 18:00

Chair of the section is **Matúš Ol'ha**

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Elena Knopová

The Possibilities of Theatre as a Socially Effective

Medium in a Society of Pluralistic Democracy

INSTITUTE OF THEATRE AND FILM RESEARCH, ART
RESEARCH CENTRE SAS IN BRATISLAVA; FACULTY
OF DRAMATIC ARTS, ACADEMY OF ARTS IN BANSKÁ
BYSTRICA

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Zuzana Timčíková

Qualitative Audience Research as a Value
of the 21st Century Theatre

INSTITUTE OF THEATRE AND FILM RESEARCH,
ART RESEARCH CENTRE SAS IN BRATISLAVA

Milan Hrbek

Contemporary Slovak Theatre in (un)willingly
Non-Theatre Sites

STARRY NIGHTS CULTURE CENTRE



Katarína Burdová

When the Crater Starts Breathing ... by art

FACULTY OF DRAMATIC ARTS, ACADEMY OF ARTS

IN BANSKÁ BYSTRICA

Discussion

18:00 – 19:00

Dinner

19:00 – 20:00

Theatre performance (monodrama)

Stephen Chbosky: **Charlie's Little Secrets**

Dramatization, adaptation, direction by Tereza
Mankovecká; set design by Marcela Záchenská;
pedagogical supervision by Petra Kovalčíková

Starring Norbert Čabala

Theatre of the Academy of Arts in Banská Bystrica,
small studio



CONFERENCE SCHEDULE

25 / 11 / 2023 / SATURDAY

10:00 – 12:00

Chair of the section is **Peter Himič**



Dagmar Podmaková

Slovakia and Its „Theatre“

INSTITUTE OF THEATRE AND FILM RESEARCH,
ART RESEARCH CENTRE SAS IN BRATISLAVA



Jan Vedral

Narcissistic Theatre

THEATRE FACULTY, ACADEMY OF PERFORMING
ARTS IN PRAGUE; VINOHRADY THEATRE



Michal Babiak

The End of Postmodern Art and the Challenges
of the New Episteme

FACULTY OF ARTS, COMENIUS UNIVERSITY
IN BRATISLAVA



Viktor Hájek

Theatre Performance Through the Prism
of Object-oriented Ontology

PALACKÝ UNIVERSITY IN OLOMOUC

Discussion

12:45 – 14:00

Lunch break

14:00 – 15:30

Section dedicated to PhD students

Chair of the section is **Elena Knopová**

Nikol Martinková Burianová

Intermediality and Theatre

FACULTY OF ARTS, MASARYK UNIVERSITY IN BRNO

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Jiří Svoboda

The Question of Discipline in the Suzuki's Method of Actor Training

THEATRE FACULTY, ACADEMY OF PERFORMING ARTS IN PRAGUE

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Adam Nagy

The Concept of the Individual Body in the Work of the Independent Theatre Group ODIVO

INSTITUTE OF THEATRE AND FILM RESEARCH, ART RESEARCH CENTRE SAS IN BRATISLAVA

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Klára Madunická

Chasing Waterfalls: Introduction of Artificial Intelligence to Music Theatre

INSTITUTE OF THEATRE AND FILM RESEARCH, ART RESEARCH CENTRE SAS IN BRATISLAVA

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Tamara Vajdíková

The Concept of Generative Creativity in Theatre Texts Written by Artificial Intelligence

INSTITUTE OF THEATRE AND FILM RESEARCH, ART RESEARCH CENTRE SAS IN BRATISLAVA

Daniela Palaščáková – Jaroslava Sisáková
Perspectives of Financing Professional Theatre in Slovakia

FACULTY OF ECONOMICS, TECHNICAL UNIVERSITY OF KOŠICE - FACULTY OF DRAMATIC ARTS, ACADEMY OF ARTS IN BANSKÁ BYSTRICA

Discussion

15:30 – 16:00

Main discussion: Conclusion of the conference

Small dinner